



Delhi Public School, Howrah

PERIODIC ASSESSMENT II (2024-2025)

Class-IX

Care must be taken not to write anything on the question paper. All the questions must be attempted in the correct sequence.

SUBJECT: ENGLISH LANGUAGE AND LITERATURE (CODE - 184)

Time: - 3 Hours

Maximum Marks - 80

General instructions:

1. 15-minute prior reading time allotted for reading the question paper.
2. The Question Paper contains THREE sections-Section A - (READING), Section B- (GRAMMAR and WRITING) and Section C (LITERATURE).
3. Attempt questions based on specific instructions for each part. Write the correct question number in your answer sheet to indicate the option/s being attempted.
4. Separate instructions are given with each section and question, wherever necessary. Read these instructions and follow them.

Section A: READING SKILLS		20 Marks
I	Read the passage given below.	10
1	Today, I, Rabindranath Tagore, completed eighty years of my life. As I look back, on-die vast stretch of years that lie behind me and see in clear perspective the history of my early development, I am struck by the change that has taken place both in my own attitude and in the psychology of my countrymen - a change that carries within it a cause of the profound tragedy.	
2	Our direct contact with the larger world of men was linked up with the contemporary history of the English people whom we came to know in those earlier days, it was mainly through their mighty literature that we formed our ideas with regard to these newcomers to our Indian shores, in triose days, the type of learning that was served out to us was neither plentiful nor diverse, nor was the spirit of scientific enquiry very much in evidence. Thus, their scope being strictly limited the educated of those days had recourse to the English language and literature. Their days and nights were eloquent with the stately declamations of Burke, with Macaulay's long-rolling sentences; discussions centered upon Shakespeare's drama and Byron's poetry, and above all upon the large-heart liberalism of nineteenth-century English politics.	
3	At that time, though tentative attempts were being made to gain our national independence, at heart we had not lost faith in the generosity of the English race. This belief was so firmly rooted in the sentiments of our leaders as to lead them to hope that the victor would of his own grace pave the path of freedom for the vanquished. This belief was based upon the fact that England at the time provided a shelter to all those who had to flee from persecution in their own country. Political martyrs who had suffered for the honour of their people were accorded unreserved welcome at the hands of five English.	
4	I was impressed by this evidence of liberal humanity in the character of the English and thus, I was led to set them on the pedestal of my highest respect. This generosity in their national character had not yet been vitiated by imperialist pride. About this time, as a boy in England, I had the opportune of listening to the speeches of John Bright both in and outside parliament. The large-hearted, radical Liberalism of those speeches, overflowing all narrow national bounds, had made so deep an impression on my mind that something of it lingers even today, even in these days of graceless disillusionment.	

	Based on your understanding of the passage, answer the questions given below.	10
i	What helped Indians to shape their ideas of the Englishmen? (a) their advanced weaponry (b) their literature (c) their orders (d) their administration	1
ii	Choose the option that best captures the central idea of the passage from the given quotes. (a) "Jai Hind"—Netaji Subhash Chandra Bose (b) "People are trapped in history and history is trapped in them" —James Baldwin (c) "A nation's culture resides in the hearts and in the soul of its people" —Mahatma Gandhi (d) "History is who we are and why we are the way we are." —David McCullough	1
iii	What is the tone of the following context: 'a change that carries within it a cause of profound tragedy'? (a) boredom (b) pain and loss (c) tired (d) cheerful	1
iv	Write within 40 words the message conveyed in the last paragraph of the passage?	2
v	Tagore felt that Englishmen deserved his highest respect because of _____.	2
vi	Which word in the passage is closest in meaning to 'deep'? (a) perspective (b) profound (c) tragedy (d) psychology	1
vii	Choose the option that correctly states the meaning of 'liberal humanity' as implied in the passage: (a) Bondage (b) Freedom of choice (c) Knowledge of humanity and society (d) All of the above	1
viii	Which of the following sentences makes the correct use of "vanquished" as used in the passage? (a) The soldier successfully vanquished his rivals. (b) He tried to vanquish her fears. (c) Be courageous to vanquish all evils. (d) Vanquish your disease with this medicine.	1
II	Read the passage given below.	10
1	Of the 197 million square miles making up the surface of the globe, the interconnecting bodies of marine water cover 71 percent; the Pacific Ocean alone covers half the earth and averages nearly 14000 feet in depth. The continents Eurasia, Africa, North America, South America, Australia and Antarctica- are the portions of the continental masses rising above the sea level. The submerged borders of the continental masses are the continental shelves, beyond which lie the deep-sea basins.	
2	The oceans attain their greatest depths not in their central parts, but in certain elongated furrows or long narrow troughs, called deeps. These profound troughs have a peripheral arrangement, notable around the border of the Pacific and the Indian Oceans. The position of the deeps near the continental masses suggests that the deeps, like the highest mountains, are of recent origin, since otherwise they would have been filled with wastes from the lands. This suggestion is strengthened by the fact that the deeps are frequently the sites of world-shaking earthquakes. For example, the 'tidal wave' that in April 1946 caused widespread destruction along Pacific coasts resulted from a strong earthquake on the floor of the Aleutian Deep.	

3	The topography of the ocean floor is not too well known, since in great areas the available soundings are hundreds or even thousands of miles apart. However, the floor of the Atlantic is becoming fairly well known as a result of special surveys since 1920. A broad well-defined ridge- the Mid Atlantic Ridge-runs north and south between Africa and the two Americas, and numerous other major irregularities diversify the Atlantic floor. Closely spaced soundings show that many parts of the oceanic floors are as rugged as mountainous regions of the continents. Use of the recently perfect method of echo sounding is rapidly enlarging our knowledge of submarine topography. During Second World War great strides were made in mapping submarine surfaces, particularly in many parts of the vast Pacific basin.	
4	The continents stand on the average 2870 feet – slightly more than half a mile above the sea level. North America averages 2300 feet; Europe averages only 1150 feet and Asia, the highest of the larger continental subdivisions, averages 3200 feet. The highest point on the globe, Mount Everest in the Himalayas is 29000 feet above the sea; and the greatest known depth in the sea is over 35000 feet or exceeds 12 miles. The continental masses and the deep-sea basins are relief features of the first order. The lands are unendingly subjected to a complex of activities summarized in the term erosion, which first sculpts them in great detail and then tends to reduce them ultimately to sea level. The modelling of the landscape by weather, running water and the other agents is apparent to the keenly observant eye and causes thinning people to speculation what must be the final result of the ceaseless wearing down of the lands. Long before there was a science of Geology, Shakespeare wrote, “the revolution of the times makes mountains level.”	
	Based on your understanding of the passage, answer the questions given below.	10
i	The revolution of the times as used in the final sentence means: (A) the passage of years. (B) the current rebellion. (C) the science of Geology. (D) the action of the ocean floor.	1
ii	The passage contains information, which would answer which of the following questions? (i) What is the highest point in North America? (ii) Which continental subdivision is, on the average, 1150 feet above the sea level? (iii) How deep is the deepest part of the ocean? (iv) Why are the surfaces plain on the land? (A) i and ii (B) ii and iv (C) ii and iii (D) iv	1
iii	From the passage, it can be inferred that earthquakes: (A) occur only in the peripheral furrows (B) occur more frequently in newly formed land or sea (C) are a prime cause of soil erosion (D) will ultimately ‘make mountains level’	1
iv	Strong earthquakes in the deeps result in _____. (A) continental shelves (B) tidal waves (C) well defined ridges (D) deep sea basins	1
v	Molesting the land, with complex destructive activities results in _____. (A) submergence of land into sea. (B) erosion. (C) levelling of land. (D) none of the above	1
vi	Choose one statement that is true among the following: (A) The tallest mountain on the earth measures greater than the depth of the deepest “Deep” in the ocean. (B) The tallest mountain on the earth measures lesser than the depth of the deepest “Deep” in the ocean. (C) The tallest mountain on the earth measures same as the depth of the deepest “Deep” in the ocean.	1

	(D) All the above statements are false.	
vii	Write within 40 words the meaning of the phrase – the modelling of the landscape.	2
viii	Suggest a suitable title to the passage and justify the aptness of the title with reason within 40 words.	2
III	SECTION B – GRAMMAR	
	Attempt ANY TEN of the following questions.	10
i	Select the correct verb that agrees with the subject. Getting my paper accepted in Cell and seeing it in the finished journal _____ the highlight of my career. a. was b. were	1
ii	In this question, read the sentence to find out whether there is any error in it. The error, if any, will be in one part of the sentence. The number of that part is the answer, if there is no error, the answer is (D). I remember in my youth I was used (A)/to go with my father to his shop and looked (B)/ into his account books(C)/No error(D) a. A b. B c. C d. D	1
iii	Spot the error and rewrite the sentence with the correct word. Autocratic styles of leadership frequently annoys the people who must work under such leaders.	1
iv	State the difference between the following sentences: a. You can't stand in front of that yellow line. b. You mustn't bring a calculator into the exam room.	1
v	Identify the clause and state its type in the given sentence. You need to express that it's crossing a line for you.	1
vi	Rewrite the following sentence using the correct modal verb. Perhaps Anita didn't get the text message.	1
vii	Choose the correct option. The barber _____ his finger while he _____ off my hair. a. had cut, was chopping b. cut, chop c. cut, was chopping d. cuts, had been chopping	1
viii	Identify the adverb clause in the following sentence. You can achieve anything provided that you struggle for it.	1

ix	Choose the correct option to fill in the blank. Delmonico Brothers _____ in organic produce and additive-free meats. a. specialize b. specializes	1
x	Fill in the blank with a modal verb that denotes more formal and polite request. _____ you tell me the way to the station please?	1
xi	Rewrite the given sentence by changing the verb to a tense that expresses an action which will be completed by a certain time in the future. By 2025, I hope researchers will find a cure for cancer.	1

xii	Identify the error and supply the correction, for the following sentence: We are shifting to a new place, as the old place was too small for us. Use the given format for your response - <table border="1" data-bbox="552 801 965 918" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th data-bbox="552 801 738 860">Error</th> <th data-bbox="738 801 965 860">Correction</th> </tr> </thead> <tbody> <tr> <td data-bbox="552 860 738 918"></td> <td data-bbox="738 860 965 918"></td> </tr> </tbody> </table>	Error	Correction			1
Error	Correction					



IV	SECTION B – CREATIVE WRITING SKILLS	10
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All the names and addresses used in the questions are fictitious. Resemblance, if any, is purely coincidental.

1.	Attempt ANY ONE from A and B given below.	5
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A.	Write a paragraph within 100-120 words describing a special meal or dish that holds meaning for you.	
OR		

B.	A newspaper headline reads: PREGNANT WOMAN COMPETES AT PARIS OLYMPICS: BREAKING BARRIERS AND INSPIRING OTHERS. Write your views in the form of a diary entry in 100-120 words.	
		

2.	Attempt ANY ONE from A and B given below.	5
A.	<p>Below is an image of a girl tying a rakhi on her pet. Write an original story in about 120 words based on the picture.</p> 	
OR		
B.	<p>Study the picture given below. Write an original story within 120 words of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be clear connection between the picture and your story.</p> 	
SECTION C- LITERATURE		40
V	Reference to the Context	10
1	Attempt ANY ONE of two extracts given.	5
1.A	<i>At the age of two-and-a-half, Einstein still wasn't talking. When he finally did learn to speak, he uttered everything twice. Einstein did not know what to do with other children, and his playmates called him "Brother Boring".</i>	
i.	Why does the writer point out that Einstein wasn't talking till the age of two-and-a-half?	1
ii.	How did Einstein speak when he finally started talking?	1
iii.	Why was Einstein called "Brother Boring" by his playmates?	1
iv.	Which other word has been used for 'speak' in this extract?	1

v.	How was Albert Einstein celebrated after his death?	1
OR		
1.B	<i>“What shall we do?” he said when suddenly it struck him that all they needed to do was to find a man fat enough to fit the stake.</i>	
i.	Who is ‘he’ and why is ‘he’ in a dilemma?	1
ii.	What idea strikes him suddenly?	1
iii.	What is a stake?	1
iv.	Did they find a fat man? How?	2
2	Attempt <u>ANY ONE</u> of two extracts given.	5
2.A	<i>Over all the starry spheres What a bliss to press the pillow And lie listening to the patter Every tinkle on the shingles Has an echo in the heart, And a thousand dreamy fancies Into busy being start And a thousand recollections Weave their air-threads into woof, As I listen to the patter Of the rain upon the roof</i>	
i.	What echoes in the poet’s heart?	1
ii.	What does the author mean by ‘a thousand dreamy fancies into busy being start’?	1
iii.	What starts a “thousand dreamy fancies”?	1
iv.	What is a refrain? Find lines from the poem that form its refrain.	2
2.B	<i>Frail crumbling houses, crumbling doors, crumbling rafters, crumbling wood, crumbling bodies, crumbling lives, crumbling hearts – the wind god winnows and crushes them all.</i>	
i.	Why are the houses, doors, rafters etc. crumbling?	1
ii.	Explain the expression: “crumbling lives, crumbling hearts”.	1
iii.	Why has the wind been called ‘god’?	1
iv.	What does the wind god do?	1
v.	Which poetic device has been used in the first three lines?	1
VI	Answer <u>ANY FOUR</u> of the following in about 40-50 words each.	4x3=12
i.	Which qualities and values of the doctor saved his life?	3

ii.	Teachers can either 'make' or 'break' their students' lives. Cite two incidents from "My Childhood" to prove the truth of this statement.	3
iii.	Evelyn is very down-to-earth and does not succumb to hero worship. Comment.	3
iv.	Bring out the symbolism in the poem 'The Road Not Taken'.	3
v.	What is the effect of the sound of the rain on the heart and mind of the poet?	3
VII	Answer <u>ANY TWO</u> of the following in about 40-50 words each.	2X3=6
i.	Johnsy felt her survival is related to the falling ivy leaves. Explain how blind beliefs can cause harm to us?	3
ii.	Fools cannot continue with their follies for long. How can you justify this statement in relation to the story IN THE KINGDOM OF FOOLS?	3
iii.	The child in THE LOST CHILD was denied everything by his parents. Why then did his love for them not lessen in any way?	3
VIII	Answer <u>ANY ONE</u> of the following in about 100-120 words.	1x6=6
i.	THE FUN THEY HAD indicates a theme of missing traditional, humanised ways of education from within a future ruled by isolated, technology-based learning. Illustrate.	6
OR		
ii.	Grandfather possessed the values of childlike simplicity. Do you agree/disagree? Give reasons with reference to the short story THE ADVENTURES OF TOTO.	6
IX	Answer <u>ANY ONE</u> of the following in about 100-120 words.	1x6=6
i.	Music is an art and we respect an artist irrespective of their religion or caste. Justify the statement with reference to the story "The Shehnai of Bismillah Khan".	6
OR		
ii.	The story of Kezia's father coming to her room with a ruler carries a deeper message about the power of parental presence and the significance of small acts of care and comfort. Explain.	6