



## *Delhi Public School, Howrah*

**Final Examination (2024-2025)**

**CLASS- VII**

**SUBJECT- ENGLISH**

**TIME: 3 HOURS**

**F.M. - 80**

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**General Instructions:**

The paper consists of 3 sections: Section A (Reading and Writing), Section B (Grammar) and Section C (Literature).

All questions are compulsory.

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### **SECTION A- Reading & Writing (8+7=15)**

**I. Read the following passage:**

One misty morning, Lily stood on the edge of an ancient forest, its towering trees veiled in swirling fog. The forest was known as the Whispering Woods, famous for its strange tales and eerie silence. Most villagers avoided it, claiming they could hear voices calling their names if they ventured too close. But Lily had always been curious, and when she found an old, crumpled map tucked inside her grandmother's attic, she knew she had to follow its path. The map depicted the forest with strange symbols, dotted lines, and an "X" marking a hidden treasure. As Lily stepped into the forest, the air grew cooler, and a faint scent of earth and pine surrounded her. The only sound was the crunch of leaves beneath her boots. Suddenly, a rustling noise caught her attention. She spun around but saw nothing.

Hours passed, and the deeper she went, the more unusual the surroundings became. She found herself standing before a gnarled tree with glowing blue mushrooms clinging to its bark. According to the map, this was a key landmark. Just as she reached out to touch one of the glowing fungi, a soft, melodic voice whispered, "Who dares to enter our realm?" Startled, Lily looked around, but no one was there. The voice spoke again, this time sounding amused. "Curiosity leads the brave, but beware of the price of greed." Summoning her courage, Lily replied, "I seek knowledge, not fortune. Who are you?"

The voice fell silent, and a golden thread of light appeared, weaving its way through the trees. Taking it as a sign, Lily followed it cautiously. The thread led her to a hidden clearing where a shimmering pool lay at its centre. Beside the pool sat a small, silver box inscribed with ancient runes. As Lily reached for the box, the ground trembled, and a figure emerged from the shadows—a tall being with glowing eyes and a cloak of swirling mist. "You have come far," it said in a deep voice. "But the true treasure is not gold or jewels. Will you accept what you find?" Lily nodded, her heart pounding. She opened the box to find an intricate compass glowing with a soft blue light. The figure explained, "This compass will guide you to your destiny, but only if you remain true to yourself." With that, the figure and the clearing vanished, leaving Lily standing alone in the forest, the compass in her hand.

As she made her way back to the village, Lily realized her adventure had only just begun. The compass pointed not to treasure but to paths, she had never imagined—paths filled with mystery and endless possibilities.

**Answer the following questions:**

(0.5+0.5+0.5+0.5+0.5+0.5+0.5+0.5+1+1+1+1=8)

1. The warning the mysterious voice gives to Lily?
  - a) "Beware of the glowing mushrooms."
  - b) "Curiosity leads the brave, but beware the price of greed."
  - c) "The forest will consume those who enter uninvited."
  - d) "Trust no one in the forest."
2. The compass in the silver box represents-
  - a) Wealth and prosperity.
  - b) Knowledge and courage.
  - c) Guidance to one's destiny.
  - d) A connection to the past.
3. The phrase "the air grew cooler" implies in the context of the forest-
  - a) The temperature was rising.
  - b) The forest became more mysterious.
  - c) The surroundings felt colder and more chilling.
  - d) The atmosphere became humid and sticky.
4. In the sentence, "She summoned her courage," the word "summoned" most closely means-
  - a) Ignored
  - b) Gathered or called upon
  - c) Overcame
  - d) Questioned
5. Identify the sentence written in active voice-
  - a) A mysterious figure was seen by Lily.
  - b) The golden thread was followed by Lily.
  - c) Lily followed the golden thread.
  - d) The map was given to Lily by her grandmother.
6. Which is the correct reported speech form- Lily asked, "Who are you?"
  - a) Lily asked who you were.

b) Lily asked who I am.

c) Lily asked who I was.

d) Lily asked who they were.

7. The voice "Curiosity leads the brave, but beware the price of greed" means-

a) Only the brave can achieve greatness, but greed leads to downfall.

b) Curiosity is dangerous and should be avoided.

c) Greedy people are always punished.

d) Courage and greed go hand in hand.

8. Complete the analogy:

voice: melodic :: pool: \_\_\_\_\_

9. Why did the villagers avoid the Whispering Woods?

10. Do you think Lily ventured into this forest for treasure? Give a reason for your answer.

11. What made Lily set on to this adventure?

12. Find out words from the passage that mean:

a. twisted-

b. creased-

**II. Attempt *any one* of the following:**

**(7)**

a. Write a letter to the Police Commissioner (Traffic) of your area regarding the inadequate parking facilities in your colony, which cause a lot of inconvenience to the residents. Give your suggestions to solve the problem.

**OR**

b. You have a pen friend in England. He has written about the Christmas celebration and has also sent photographs of beautiful places in London. Now you also write him a letter describing your country India and the importance of colours and lights in all the festivals celebrated here.

### **SECTION B: Grammar (25)**

**III. Choose the correct options:**

**(0.5X10=5)**

1. Our task had been completed before sunset. Choose the correct active voice of the above sentence.

a. We completed our task before sunset.

b. We have completed our task before sunset.

c. We complete our task before sunset.

d. We had completed our task before sunset.

2. Who does he look for? Choose the correct passive voice of the above sentence.

a. Whom he is looked after for?

b. Who is looked after for him?

c. Who is looked for by him?

d. Whom he looked after by?

3. Although Anna does not cook much yet she loves baking. Identify the conjunction in the given sentence.

a. Although

b. yet

c. Both A and B

d. much

4. The teacher said to Ram, "Congratulations! Wish you success in life." Choose the correct indirect speech of the above sentence.

a. The teacher congratulated Ram and said wish you success in life.

b. The teacher wished congratulations and success in life to Ram.

c. The teacher wished congratulations to Ram and wished him success in life.

d. The teacher congratulated Ram and wished him success in life.

5. Make sure you work hard \_\_\_\_\_ you will not be able to score good marks. Choose the correct conjunction.

a. so

b. so that

c. otherwise

d. if

6. No sooner did the teacher come, than everyone became quiet. Identify the underlined conjunctions.

a. correlative conjunction

b. subordinating conjunction

c. coordinating conjunction

d. not a conjunction

7. My car broke \_\_\_\_\_ in the middle of the road. Use an appropriate preposition to fill in the blank.

- a. down
- b. out
- c. into
- d. through

8. He has certainly gone out of his mind. Choose the correct option for the underlined word.

- a. Adverb of Manner
- b. Adverb of Degree
- c. Adverb of Frequency
- d. Adverb of Affirmation

9. Yusuf \_\_\_\_\_ speak fluent French when they used to stay in Paris. Use an appropriate modal to fill in the blank.

- a. could
- b. can
- c. should
- d. will

10. It is I who \_\_\_\_\_ supposed to take the responsibility. Use the appropriate verb to fill in the blank.

- a. is
- b. am
- c. have
- d. were

**IV. Transform the given sentences as directed:**

**(1x20=20)**

1. Karan asked me, "Did you see the cricket match on television last night?" (Transform the sentence to indirect speech)
2. He said, "I cannot help you at present because I am myself in difficulty." (Transform the sentence to indirect speech)
3. Where have you found it? (Transform the sentence to a passive voice)
4. The noise of traffic kept me awake. (Transform the sentence to a passive voice)
5. The burglar broke \_\_\_\_ the house. (Fill in the blank with an appropriate preposition)
6. You do it. Nobody should know. (Join the sentences with a coordinating conjunction)
7. I was walking along the road. I found a glittering object. (Join the sentences with a subordinating conjunction)

8. He tells to me that he is my best friend. (Rewrite the sentence correcting the error)
9. He had no money, so he was prepared to help me. (Rewrite the sentence correcting the error)
10. He was congratulated by his teacher on his brilliant success in the recent examination. (Transform the sentence to active voice)
11. Do not make \_\_\_\_\_ errors again. (Fill in the blank with an appropriate determiners)
12. I am not well. I decided to take a day off from work (Join the sentences with a coordinating conjunction)
13. Not only my brother but also my parents surprises me on my birthdays. (Rewrite the sentence correcting the error)
14. It is important to take pride of whatever we do in life. (Rewrite the sentence correcting the error)
15. One ought to help the old and needy people. What does the underlined modal express?
16. He completed the work. I do not know how. (Join the sentences with a relative pronoun)
17. His father ordered him to go to his room and study. (Transform the sentence to direct speech)
18. She exclaimed with sorrow that that was a very miserable plight. (Transform the sentence to direct speech).
19. In the sentence, "The compass might guide her to her destiny," the modal verb "might" expresses:
20. There aren't some chocolates left in the jar. (Rewrite the sentence correcting the error)

### **SECTION C: Literature (40)**

#### **V. Read the extracts given below and answer the following questions to the point:**

1. "When I'm in bed I lie and I listen," (1+2=3)
  - a. Who is 'I' referred to in the above line? What does he listen to?
  - b. What does 'I' desire to do soon after? What does that tell about the speaker's character?
2. "I remember well my shy remarks one day while stretching out to him my youthful feet." (1+1+1=3)
  - a. Name the writer and the story from which the above line has been taken.
  - b. What was the shy remark that 'I' remember?
  - c. What did the person to whom the question was asked reply?

#### **VI. Choose the correct options:**

**(0.5X12= 6)**

1. What does the narrator mean by describing the Gessler brothers as having "a certain quietness"?
  - a. They were shy and withdrawn.
  - b. They were polite but lacked energy.
  - c. They were reserved, focusing deeply on their work.
  - d. They were not interested in their customers.

2. The reason the Gessler brothers lost their business was-
  - a. They refused to modernize their methods.
  - b. Their prices were too high for customers.
  - c. They spent all their money on high-quality materials.
  - d. Both a and c
  
3. What does the story "Quality" suggest about the relationship between quality and commercial success?
  - a. Quality always ensures success.
  - b. Quality alone is not enough to compete with industrialization.
  - c. Success depends entirely on marketing, not quality.
  - d. Quality and commercial success go hand-in-hand.
  
4. The central theme of the story "Quality" is/are-
  - a. The struggles of small businesses against industrialization.
  - b. The importance of balancing quality with profit.
  - c. The appreciation of traditional craftsmanship.
  - d. All of the above.
  
5. The phrase "freedom is life" in the story "Chandni" signifies-
  - a. Living freely is essential for happiness.
  - b. Animals are better off without human care.
  - c. Safety is more important than freedom.
  - d. Nature is dangerous and unpredictable.
  
6. The reason why the story ends with Chandni's death is -
  - a. To show that freedom comes with risks.
  - b. To highlight Abbu Khan's negligence.
  - c. To demonstrate the cruelty of nature.
  - d. To prove that animals should not seek freedom.
  
7. The Kari's action of saving the boy in the stream shows-
  - a. Animals are capable of selflessness and empathy.
  - b. Animals are unpredictable and dangerous.
  - c. Animals are stronger than humans but not empathetic.
  - d. Animals require constant supervision.
  
8. How does Kari's intelligence compare to that of humans in the story?
  - a. Kari is shown as less intelligent than humans.
  - b. Kari is shown to have instincts and wisdom that complement human intelligence.
  - c. Kari is portrayed as smarter than humans in all situations.
  - d. Kari's intelligence is not mentioned in the story.
  
9. The story "Bringing up Kari" portrays the relationship between humans and animals in a way to show-
  - a. Humans and animals can coexist peacefully when treated with care.
  - b. Wild animals should be left in the forest.
  - c. Humans should always fear wild animals.
  - d. Animals are best suited for captivity.

10. The zoo episode in the story "A Tiger in the House" reveals that Grandfather is-
- Forgetful and careless.
  - Deeply compassionate and loves animals.
  - Impulsive and reckless.
  - Practical and realistic about wild animals.
11. Why does the poet refer to the meadow as being full of surprises?
- Because it has hidden creatures and natural beauty that one must observe closely.
  - Because it changes its appearance in every season.
  - Because it is a place of mystery and fear.
  - Because it has many dangers hidden in it.
12. The phrase "The hinges are rusty and creak in the wind" suggests-
- The shed is old and neglected.
  - The shed is haunted.
  - The shed is about to collapse.
  - The shed is locked securely.

**VII. Answer the questions based on the given picture:**

**(1+2=3)**



- Identify the characters given in the picture. Where did this incident take place?
- What does the tiger's behaviour in the zoo suggest about animals?

**VIII. Complete the given sentences and identify the kind of conjunctions that have been underlined: (2X1=2)**

- You may see a butterfly Rest upon a buttercup and \_\_\_\_\_
- She will soon begin to love me as well as \_\_\_\_\_

**IX. Give the meanings of the following words/phrases:**

**(0.5X2=1)**

- luscious:
- an age to withdraw his hand:

**X. Make a sentence with the following phrase along with the help of any subordinating conjunction and a preposition:** (2)

a. with a jerk:

b. mysterious and wonderful:

**XI. Answer the following questions within 30-35 words:** (2X6=12)

a. How can the poem inspire people to explore nature?

b. What does the poem "Meadow Surprises" suggest about the importance of slowing down and observing nature?

c. The line from the poem Shed "But not just yet..." suggests doubt, fear, hesitation, laziness or something else of the narrator. Choose the word which seems right to you giving a proper reason.

d. The writer had a pre-defined motive in giving the Gessler brothers a different accent. Do you agree to this statement? Give a reason for your answer.

e. What could Abbu Khan have done differently to keep Chandni safe?

f. How would you compare and contrast the little boy's attachment with his elephant, Kari and Abu Khan's attachment with Chandni?

**XII. Who said to whom?** (2X4=8)

a. Next time I see you stealing fruit, you will be whipped:

b. Why don't you put him somewhere else?:

c. Death in an open field is far better than life in a small hut:

d. Yes, he was a good man, he made good bood: