



Delhi Public School Howrah

FINAL EXAMINATION (2024-2025)

Class- VIII

Care must be taken not to write anything on the question paper. All the questions must be attempted in the correct sequence.

SUBJECT: ENGLISH LANGUAGE AND LITERATURE

Time: - 3 Hours

Maximum Marks- 80

General instructions:

1. The Question Paper contains THREE sections-Section A - (READING), Section B- (WRITING) and Section C (LITERATURE).
2. Attempt questions based on specific instructions for each part.
3. Separate instructions are given with each section and question, wherever necessary. Read these instructions and follow them.
4. Do not exceed the prescribed word limit while answering the questions.

Q. No	SECTION A – READING	20
1.	<p>Read the following passage and answer the questions that follow.</p> <p>1. ‘Don’t go in that direction, Babu!’ These words startled Jaganmay babu. He had not realized that there was anyone else in the vicinity. Hence, he was alarmed. He now noticed that on his right, a couple of yards away, stood a teenaged boy wearing blue-striped shorts and covered in a green shawl. The boy was dark in complexion; with neatly <u>brushed</u> hair and clam yet sharp eyes. Even though he was a village boy, he definitely seemed to go to school. An illiterate child would never look like this.</p> <p>2. ‘In which direction should I not go?’ asked Jaganmay babu. ‘That way’, the boy answered. While on his walk, Jaganmay babu had stopped to look at a <u>particular</u> site. It must be what the boy was referring to. ‘Pray, why should I not go? What will happen if I do?’. Jaganmay babu asked. ‘There’s poison.’ ‘Poison? Where?’ ‘In that tree’, the boy said.</p> <p>3. To be honest, Jaganmay babu had paused in his walk just when he’d spotted that tree. A flowering tree, probably wild flowers. A few <u>yards</u> away from the main road stood a solitary tree on a patch of raised land. There was no other tree nearby and this tree was waist high. It had small conical leaves and within the folds of the leaves were beautiful flowers in shades of violet, orange and yellow. Jaganmay babu was particularly surprised because despite walking down the same path for the past three days, he had not noticed this <u>heap</u> and the tree on it. It was another matter that while walking one needs to pay more attention to the pathway, especially if it is an unfamiliar and difficult one. Therefore it wasn’t surprising that he had missed the tree.</p> <p>4. The lad was still standing and gaping at him. ‘What’s your name?’ asked Jaganmay babu. ‘Bhagwandas Mehata’, answered the boy. ‘I see! How did you learn Bengali?’, to which, Bhagwandas said that he learned Bengali in school. Jaganmay babu was curious to know why the young boy was following him, upon enquiring, he found out that the boy lived close by. Jaganmay babu noticed that about a quarter of a mile from the mound, adjacent to a bamboo clump, stood a <u>tiled</u> roof hut. He looked in the direction of the boy once more, he wanted to ask him a few more questions. Why should the boy all of a sudden forbid him to do something?</p>	

	<p>a. Find out words used in the passage for the synonyms given below.</p> <p>i. Surprised (para 1) ii. Neighbourhood (para 1) iii. Blotch (para 3) iv. Foreign (para 3) v. Prohibit (para 4)</p>	1x5=5
	<p>b. Make independent sentences out of the words given below, without changing the meaning and form of the words, as used in the passage.</p> <p>i. Brushed ii. Particular iii. Yards iv. Heap v. Tiled</p>	1x5=5
	<p>c. Answer the following questions within 40- 50 words, based on your understanding of the passage.</p> <p>i. What warning did Bhagwandas give to Jaganmay babu? How did he react to it? ii. Why do you think Jaganmay babu was surprised to see the tree? iii. How did Bhagwandas, a village boy, learn Bengali? What does this suggest about him? iv. As a reader, what do you think creates a sense of mystery in this passage? v. What does Jaganmay babu's reaction to the warning tell us about his character?</p>	2 2 2 2 2
	SECTION B – WRITING AND GRAMMAR	30
2.	<p>Attempt any one from the questions given below.</p> <p>A. Write a newspaper report in more than 150 words on the news given in the box</p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 10px auto; width: 80%; text-align: center;"> <p>Kanchanjunga Express Accident:</p> <p>The Monday morning collision near New Jalpaiguri took place because a goods train disregarded the signal and hit the Kanchanjunga Express, which was en route to Sealdah from Agartala.</p> </div> <p style="text-align: center;">OR</p> <p>B. The 'Kumbh Mela' is more about 'shakti' than 'moksha'. State your views in the form of a newspaper article, within 150 words.</p>	5
3.	<p>Attempt any one from the questions given below.</p> <p>A. Write a letter to the editor of local newspaper within 150 words, stating your views on the following poster pasted on the walls of your locality.</p>	5
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**“WE ARE LIVING
ON THE PLANET
AS IF WE HAVE
ANOTHER ONE
TO GO TO”**

- TERRY SWEARINGEN

OR

B. Write an imaginary story within 150- 200 words, based on the following hints.

Arjun finds an old book in a deserted library. A golden key falls out, and suddenly, he is transported to another time! Where is he? How will he return?

4. Fill in the following blanks given below choosing the most appropriate options:

1x5 = 5

From his childhood days, Ajeet _____ (a) of driving a train. An orphan, he _____ (b) with his engine driver uncle, in the railway colony. All day _____ (c) at the side of the tracks and watch the great engines rumbles past on their daily chores. Sometimes his uncle _____ (d) him into the driver’s cab of an engine, for a joy ride.

‘I will be an engine driver one day’, Ajeet would declare on such occasions. Years later, seventeen year old Ajeet _____ (e) into the railway yard. His ardour for engines had not diminished one bit.

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|-------------------|--------------------|-------------------------|-----------------|
| a. (i) dream | (ii) dreamt | (iii) had dreamed | (iv) dreams |
| b. (i) was living | (ii) lives | (iii) lived | (iv) would live |
| c. (i) sit | (ii) sat | (iii) seated | (iv) would sit |
| d. (i) smuggle | (ii) would smuggle | (iii) smuggled | (iv) smuggles |
| e. (i) strolled | (ii) strolls | (iii) will be strolling | (iv) stroll |

5. A. Do as directed. Attempt any ten.

1x 10 = 10

- i. Everyone knows that beauty is short-lived. [Change into a compound sentence]
- ii. Mrs. Saxena is not the most efficient member of the staff. [Change into positive degree]
- iii. I fully agree with you on this issue. [Rewrite the sentence by using the noun form of ‘agree’]
- iv. The notice is silent about when the results will be declared. [Identify the subordinate clause and state its type]
- v. Superiority in terms of numbers is nothing to feel proud of. [State the type of the underlined phrase]
- vi. The shopkeeper asked us that we needed canned juice or the freshly extracted one. [Identify the error and rewrite the sentence with the correct word]
- vii. He is too weak to walk to the hospital without help. [Re-write the sentence after replacing *too* with *so ... that*]
- viii. How promptly the government acted! [Underline the adverb and state its kinds]
- ix. My uncle deals in ready-to-wear garments. [Change the voice]

	<p>x. Mr. Munjal teaches slum children. It keeps him productively busy. [Join the sentences using an infinitive]</p> <p>xi. Get this cheque en-cashed for me. [Re-write the sentence by using a modal verb to make it more polite. You may convert it into a question]</p> <p>xii. An ant is as intelligent as an elephant. [Re-write the sentence using <i>intelligence</i> instead of <i>intelligent</i>]</p>	
6.	<p>Fill in the blanks with suitable prepositions. Attempt any five.</p> <p>i. He was in great need _____ money.</p> <p>ii. There is always a demand _____ good doctors.</p> <p>iii. Ratin advised Rajan to abstain _____ bad company.</p> <p>iv. I prevailed _____ him to join our society.</p> <p>v. This strange custom prevails _____ the tribals of Garo Hills.</p> <p>vi. The children were entrusted _____ the care of their uncle.</p>	1 x 5 = 5
SECTION C – LITERATURE		30
7.	<p>Read the following extract and answer the questions accordingly.</p> <p>A. “Not a crumb to be found On the snow-covered ground; Not a flower could he see, Not a leaf on a tree.”</p> <p>i. Identify the condition of the protagonist as per the given extract.</p> <p>a) The cricket was jovial and carefree. b) The cricket was in utter dismay at the lack of food. c) The cricket was found found complaining about the naive nature of the ant. d) The cricket was sorry for having spent all his resources.</p> <p>ii. State in brief, the condition of the cricket when the famine struck.</p> <p>iii. What was the cricket doing during the summer and spring?</p> <p>iv. Identify the figure of speech present in the last two lines of the extract.</p> <p>v. State the kind of poem from which the mentioned extract is taken.</p> <p style="text-align: center;">OR</p> <p>B. “That evening, though, he slipped out of the house and went to the bazaar, where he found comfort and solace in a bottle of vividly coloured lemonade and a banana leaf full of hot, sweet jalebis. He had just finished the lemonade a saw his adversary coming down the road.”</p> <p>i. Who is referred to as ‘he’? State the name of his ‘adversary’.</p> <p>ii. Complete the following analogy based on the given extract. Vivid : Vague :: _____ : Agony</p> <p>iii. What were his instant impulses upon seeing his ‘adversary’?</p> <p>iv. State what the protagonist actually did, disregarding his instinctive impulses.</p> <p>v. Explain in brief how the protagonist finally managed to win the day, at the end of the story.</p>	1X5 = 5
8.	<p>Read the following extract and answer the questions accordingly.</p> <p>A. “The poetry of earth is never dead: When all the birds are faint with the hot sun, And hide in cooling trees, a voice will run From hedge to hedge about the new- mown mead,”</p> <p>i. Whose voice will run from hedge to hedge?</p> <p>ii. Identify the figure of speech present in the phrase, ‘The poetry of earth’.</p> <p>iii. State the activity of the protagonist which is portrayed through this extract.</p> <p>iv. Identify the rhyme scheme of the given extract.</p> <p>v. State the kind of poem from which the mentioned extract is taken.</p> <p style="text-align: center;">OR</p>	1X5 = 5
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	<p>B. "I haven't been brave," said his disembodied computer-voice, the next afternoon. "I've had no choice." Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt guilty every time I spoke to him forcing him to respond."</p> <p>i. Explain in brief, the significance of the line 'I haven't been brave'.</p> <p>ii. Complete the following analogy based on the given extract. Creatively : Conventionally :: Synthesizing : _____.</p> <p>iii. What do you think the narrator felt guilty of?</p> <p>iv. Discuss in brief, the significance of the line, 'living creatively with a disintegrating body was a choice?'</p> <p>v. What according to the narrator do people generally think about 'disabled people'?</p>	
<p>9.</p>	<p>Fill in the blanks.</p> <p>i. The bride and the groom of the wedding that took place in Sri Rajarajeshwari Prasanna Kalyana Mandapam - _____</p> <p>ii. The college where Hafeez Contractor went for his graduation in Bombay - _____</p> <p>iii. All the parrots could say this in seven oriental languages - _____</p> <p>iv. Ranji lived here with his parents - _____</p> <p>v. This friend of Bepin Babu lived in Beninandan Street - _____</p>	<p>1x5=5</p>
<p>10.</p>	<p>Attempt all the questions in about 40-50 words each.</p> <p>PART A</p> <p>i. 'The effects of both the climbs are the same.' Which climbs are referred to here and how are they same?</p> <p>ii. 'We had had our time of peace and goodwill, a time I will treasure as long as I live.' Which memories will 'we' treasure?</p> <p>iii. "A unique case, I shall certainly write about it in a medical journal." Which case is referred to here as 'a unique case'? Why is it 'unique'?</p> <p>PART B</p> <p>iv. State Mr. Contractor's interpretation of Mathematics. How was this interpretation different at the beginning and at the end of the story?</p> <p>v. The Princess' relation with the caged bird proves that 'to earn love and respect, one must love and respect the other'. Justify this statement with reference to the story "Princess September".</p>	<p>3X5=15</p>